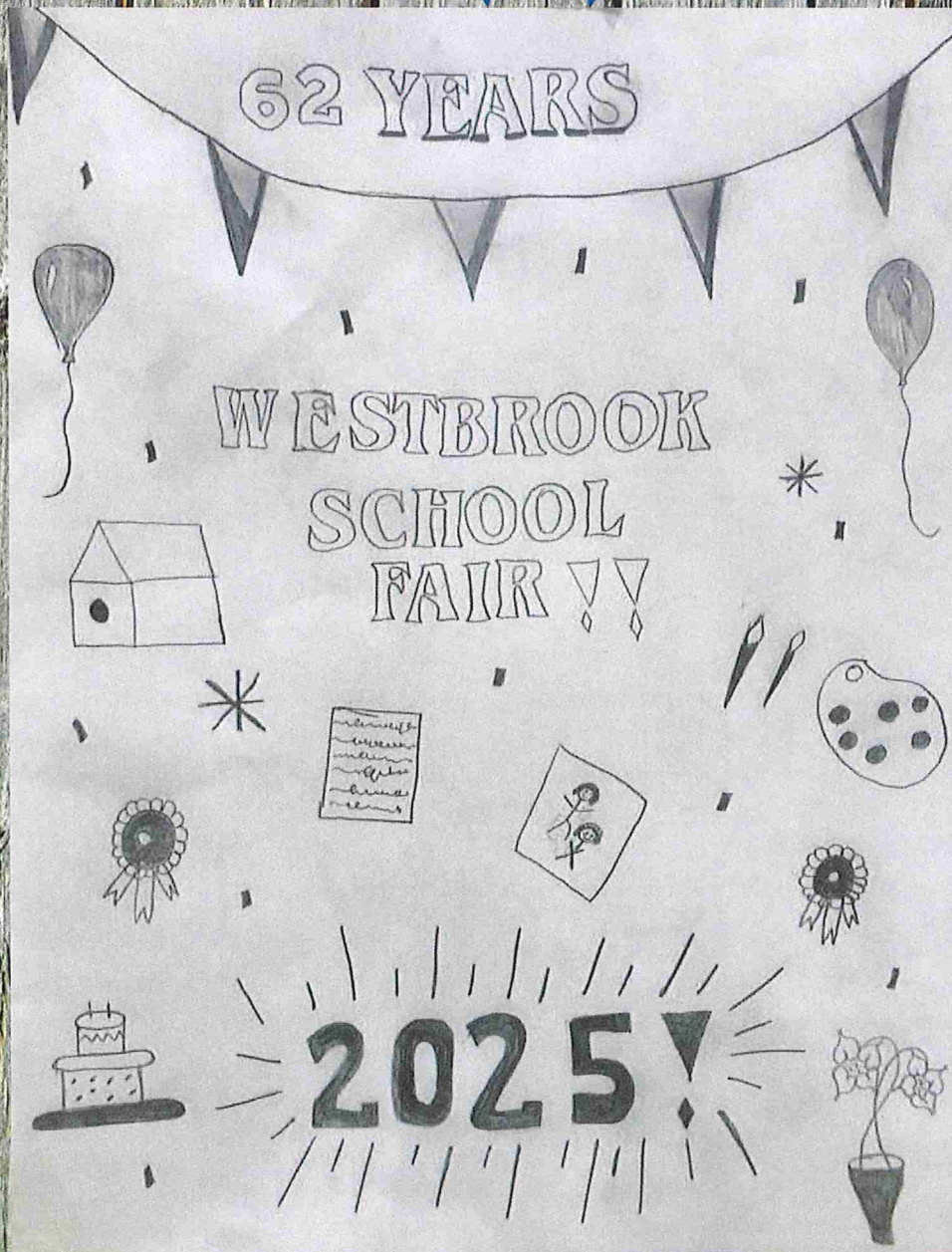
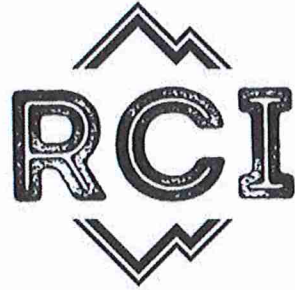


# WESTBROOK SCHOOL FAIR



Cover art by Jorgia Holmes Gr. 8 (2024)

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# Welcome to the Fair!

Use your imagination to create an entry that best represents this year's theme: **Rural Life**

## **DROP OFF ENTRIES & JUDGING - FRIDAY May 2, 2025**

Students submit their entries by 8:50am to the Category Coordinators at the gym. Entries in the Fine Arts and Creative Writing categories can only be submitted on **Thursday May 1** (due to the size of these categories, volunteers need more time to sort and hang, as well as read the entries). At 9:00am on Friday the entries are sorted by categories in preparation for the judges' review and markings which begin at 10:00am. When the judging has been completed, the marks are tallied, and ribbons are awarded. A luncheon is hosted in appreciation for staff and judges attending. After lunch, students are welcome into the gym to review the entries of the fair.

## **FAIR OPEN TO PUBLIC - SATURDAY May 3, 2025**

From **10:00 am – 2:00 pm**, all families and members of the community are welcome to view the student's entries and watch the Pet judging which will start at 10:00am outside the school. Also, to enjoy during the event are;

- **Book Fair** – held in the school library and filled with brand new books for sale from Scholastic Books, as well as many other novelty items available for purchase.
- **Bake Sale** – all proceeds of the bake sale go towards the Grade 6 annual camping trip.
- **Cafe** – have lunch while you're here! For a small fee we offer a light lunch, tasty desserts, snacks and drinks. Money generated from the Café goes towards the Grade 8 Graduation.
- **Raffle Table** – Many exciting and high value items are available, with the draws commencing at 1:15pm. All money generated from the raffle table goes right back into the School Fair, and is used to purchase ribbons, awards, prizes, and supplies.

Once the fair concludes at 2:00pm, parents are asked to pick up their entries. Those left behind will be stacked on a table by the front door to be picked up the following school day, with the exception of baked items which will be discarded.

**Awards Day** – Westbrook School Fair Committee will have a short presentation during the Term 3 Celebration to honour the students who received Best Overall ribbons and will present trophies to Highest Points winners. Parents, family member, judges and donors are all welcome to attend.

# Fair Rules

1. All exhibits must be the work of the student, completed within this past school year, and have not been entered in any previous fairs. We expect that adult guidance will be required with such projects as woodworking, baking, sewing, etc. However, the finished product must be the sole work of the exhibitor. Honesty and fairness are the traits that have made our fair so successful.
2. The focus of the fair is to have *quality* entries not quantity, to show off your best talents!
3. All information requested on the entry form must be filled out neatly and the entry form must be securely attached to the exhibit. Your name should be folded back so it is *hidden*. If your name appears on projects, please cover it up (except when it is part of the artwork). Those without an attached entry form cannot be judged.
4. Only one entry per student is allowed in each category class. If you end up with two entries for one class, look through the other classes. There are often other places to enter similar things. If more than one entry is entered in the same class, entries will be disqualified.
5. If two or more students work together on a project, put both names and both ages on the entry tag. The exhibit will be judged in the age category of the oldest child. A maximum of 5 projects can be completed by the same two students.
6. All entries (excluding pets) must be in the School Gym no later than 8:50am **Friday, May 2**. With the exception of very large projects which may need to be brought in and set up the day before. Entries in the Fine Arts and Creative Writing categories can only be brought on **Thursday May 1**.
7. For the Pets Category, critters must be at the school at 9:30am on Saturday May 3 to register, with judging starting promptly at 10:00am. Pets must be the bone-fide property of the exhibitor or that child must be actively involved in training and care for a period of at least 4 months prior to the fair. Siblings can show the same pet, but in *different* categories.
8. Please do not bring entries that are not listed in the handbook. Contact the Fair Coordinator (Vanessa Reeve [vanessa.reeve40@gmail.com](mailto:vanessa.reeve40@gmail.com)) in advance to find out how they should be classified so the tag can be filled out properly, or if you have any other questions or concerns.
9. All entries must stay in the gym until 2:00pm Saturday, no exceptions. Entries that are not picked up after the fair closes risk being damaged, as they will be placed on a table in the hallway to be retrieved on the next school day. Baking will be discarded.
10. The decisions of the Judges will be Final.

# Entry Tags

How to complete tags All entries submitted need a tag, otherwise they cannot be judged. Please take care in completing and securely attaching the tags to your kids exhibits.

|                     |                |
|---------------------|----------------|
| CATEGORY            | Baking         |
| CLASS & DESCRIPTION | 112 - Knitting |
| LEVEL (A,B, or C)   | A              |
| GRADE               | 2              |
| AGE                 | 6              |
| STUDENT NAME        | Johnny James   |

**FOLD NAME  
UNDER  
(DO NOT  
TAPE)**

*This is an example of how the tags should be completed.*

Level A – grades K, 1, 2

Level B – grades 3, 4, 5

Level C – grades 6, 7, 8

Fold name underneath so your name is hidden - please do not tape it closed. Make sure your tag is properly secured to your exhibit, using tape, string or wire if needed.

If you need more tags - located in back of the handbook, photocopy the template, ask at the school office, or download more from:

<http://westbrook.rockyview.ab.ca/school-council/school-fair-1>

# Baking

Class #

Description

- 1) 4 Chocolate Chip Cookies (no nuts)
- 2) 4 Other Cookies (must be labeled)
- 3) 4 Muffins (must be labeled)
- 4) 4 Pieces of Un-Iced Brownies (no nuts)
- 5) Decorated Cookie(s) – approx. 3" diameter, judged on decoration
- 6) 4 Tarts - of any kind (shell must be homemade)
- 7) 4 Dessert Squares/Bars
- 8) Loaf of Bread, made by hand
- 9) Banana Loaf
- 10) Any Other Loaf (ie. zucchini, blueberry, etc.)
- 11) 4 Plain Buns, made by hand
- 12) Any Iced One-Layer Cake (8x8 round/square), label type
- 13) Decorated Cake (judged on decoration–No Kits)
- 14) Decorated Cupcake(s), judged on decoration
- 15) 4 Biscuits
- 16) 4 Pieces of Fudge (no nuts)
- 17) 4 Unbaked Squares/Bars (ie. does not require baking)
- 18) 4 Unbaked Cookies (ie. fridge cookie)
- 19) Imaginative Lunch (creative ideas eg. face sandwich)
- 20) Original Recipe Home Baked Item, include copy of recipe
- 21) Handmade Candy (ie. chocolate/candy work, toffee, marshmallows,
- 22) Jar of Preserves (ie. jam, pickled carrots, canned peaches, etc.)
- 23) Any baked good representing theme of Rural Life

## Notes

1. All baking must be done from scratch - no mixes.
2. Parents, it is expected that younger children will require supervision with the mixing and assistance handling stoves and ovens. You may have to remove the cookies from the oven, but your child should have input as to whether he or she thinks they are done.

# Sewing

| Class # | Description  |
|---------|--|
| 100)    | <u>Crochet</u>   |
| 101)    | <u>Knitting</u>  |
| 102)    | <u>Hand Embroidery or Needlepoint</u>  |
| 103)    | <u>Cross-Stitch</u>  |
| 104)    | <u>Machine Sewn Item, from a kit, pattern, or freeform</u><br><i>please indicate which</i> |
| 105)    | <u>Hand Sewn Item, from a kit, pattern, or freeform</u> <i>please indicate which</i>       |
| 106)    | <u>Recycled Item, machine or hand sewn, utilizing various fabrics</u>                      |
| 107)    | <u>Outfit, displayed on model figure (ie. Barbie, Teddy Bear, etc.)</u>                    |
| 108)    | <u>Yarn or Fabric Weaving</u>  |
| 109)    | <u>Fabric Painting</u>   |
| 110)    | <u>Tie Dyed</u>  |
| 111)    | <u>Felt</u>  |
| 112)    | <u>Rug Hooking</u>   |
| 113)    | <u>Quilting</u>  |
| 114)    | <u>Plastic Canvas with Yarn</u>  |
| 115)    | <u>Other Handmade Item not listed above</u>  |
| 116)    | <u>Any sewn item representing the theme of Rural Life</u>                                  |

## Notes

1. General Appearance: Neatness - clean and well pressed, Color - pleasing and appropriate choice, Trimming - suitable to garment.
2. Material: Suitability - good choice of materials for article, Harmony - fabric, thread and trims coordinate.
3. Workmanship: Cutting - accurate and neat, Stitches - straight, well adjusted tension, even length of stitches, Hems - neatly and properly completed.

# Hobbies

Class #

Description

- 200) Button or Pin Collection, mounted for display
- 201) Rock Collection, mounted for display
- 202) Other Collection, mounted and labeled
- 203) Collector Cards (of any kind), mounted for display
- 204) 6 Craft or Rope Knots, mounted and labeled
- 205) Model Kit - glued (ie. cars, planes, boats etc.)
- 206) Pottery – made using a wheel
- 207) Pottery – freeform, not on a wheel
- 208) Ceramics – white ware (from a mold), judged on painting
- 209) Scrap Booking
- 210) Mosaic, from a kit
- 211) Mosaic, original, not a kit
- 212) Macramé
- 213) Hand Made Game (ie. chess, checkers etc.)
- 214) Leather Craft
- 215) Handmade Soap (must be a solid consistency, not liquid soap)
- 216) Handmade Candles - poured, rolled or molded
- 217) Other Hobby Kit, not listed above
- 218) Other Original Hobby, not listed above
- 219) Any hobby item representing the theme of Rural Life

## Notes

1. Tags: Please attach your entry form (tags) securely to your entry. You may need to use wire or string as tape sometimes does not stick properly or may damage the paint.

2. Craftsmanship: Entries should be properly finished and effectively presented.

Paint on model must be DRY or it cannot be judged for ribbons. All glue should be fully dry or the items can be damaged or broken as they are moved and judged.

3. Collections: All collections should be mounted for display on a board, cloth banner or in a book or case. Please label your collections neatly. Your name must not be visible.



# Handicrafts

Class #

Description

- 300) Rope Halter
- 301) Mobile, must be able to hang up
- 302) Decorative Bottled Display
- 303) Decoupage
- 304) String Art
- 305) Pipe Cleaner Craft
- 306) Paper Mache
- 307) Hand Puppet
- 308) Mask
- 309) Diorama (a scene displayed though a window like a 3 sided box)
- 310) Sculpture, any media (ie. Fimo, Plasticine, Play-Doh, baker's clay, etc.)
- 311) Stained Glass, original or from a kit (ie. stained, melted, painted, etc.)
- 312) Any Beaded Item
- 313) Foam Art
- 314) Jewelry Article or Hair Ornament (eg. friendship bracelet, earrings, etc.)
- 315) Origami
- 316) Pom Pom
- 317) Recycled ('Upcycled') Item
- 318) Other Original Handicraft, not listed above
- 319) Other Handicraft from Kit, not listed above
- 320) Any handicraft item representing the theme of Rural Life

## Notes

1. Function: If applicable, article appears to serve its intended use. Type and quality of materials are suited to purpose.
2. Design: Appealing design; shape, colors, textures, and decorations are in unity with function. Article shows individuality and creativity.
3. Craftsmanship: Appropriate choice of materials and techniques. Construction uniform and accurate. Suitably presented, clean and neat.

# Creative Writing

Class #

Description

- 400) A composition expressing the author's viewpoint, based on this year's theme, Rural Life
- 401) Creative Writing - Imaginative Story, (less than 500 words)
- 402) Short Story (500+ words)
- 403) IRP – having been written in the current school year
- 404) Poetry – any style
- 405) Original Newspaper Article – original topic
- 406) Calligraphy, one paragraph (specify grade)
- 407) Penmanship, one paragraph (specify grade)
- 408) Original Hand Drawn Comic Strip, 4-8 frames
- 409) Visual Story Telling – A story told through pictures (ie. photographs, pictures clipped from magazines, hand drawn pictures), no words

## Notes

1. Entries can be hand written or typed. Although parents may need to help with typing, the content, grammar, sentence structure and spelling MUST be the child's work.
2. If an entry is more than one page, it must be typed, and all pages must be stapled together or fastened into a report cover, duo tang, binder, etc.
3. Illustrations may be included, but entries will be judged on writing only (with the exception of Class 408, 409, 410).
4. Penmanship should be written on lined paper and can be done in either handwriting or printing
5. This class is judged by grade.

# Photography

| Class # | Description   |
|---------|---|
| 500)    | <u>Scenery</u>  |
| 501)    | <u>People</u>   |
| 502)    | <u>Wild Animals</u>   |
| 503)    | <u>Farm Animals</u>   |
| 504)    | <u>Zoo Animals</u>  |
| 505)    | <u>Domestic Animals</u>   |
| 506)    | <u>Horse</u>  |
| 507)    | <u>Action Photograph</u>  |
| 508)    | <u>Flowers</u>  |
| 509)    | <u>Black and White Photograph</u>   |
| 510)    | <u>Close-up Photograph</u>  |
| 511)    | <u>Photograph showing an object in Silhouette or with Shadow</u>                                      |
| 512)    | <u>Building or Architectural Structure</u>  |
| 513)    | <u>Digitally Enhanced Photography (must include both original photo and digitally enhanced photo)</u> |
| 514)    | <u>Creative Photo Display (several photos mounted on a poster board or in a frame)</u>                |
| 515)    | <u>Other – Realism (eg. picture of real rabbit)</u>   |
| 516)    | <u>Other – Fantasy/Imaginary (eg. picture of toy rabbit)</u>  |
| 517)    | <u>Any photo representing the theme of Rural Life</u>   |

## Notes

1. All entries must be taken by the exhibitor within the past year, and the picture must be clear. No frames or glass on single photo entries.
2. Only the following photo paper sizes are acceptable: 4x6, 5x7, or 8x10
3. For Classes 513 & 514 the exhibitor must arrange and mount the photos as well as having taken the photos.
4. With the exception of Classes 513, 514, 517 only one photograph may be entered in each class.

# Horticulture

| <u>Class #</u> | <u>Description</u>  |
|----------------|---|
| 600)           | <u>Fresh Fruit and/or Vegetable Display - Imaginative</u>   |
| 601)           | <u>Home Grown Plant From Seed, must include journal entries (see notes)</u>                       |
| 602)           | <u>Caring for a Mature Plant, must include journal entries (see notes)</u>                        |
| 603)           | <u>Fresh Flower Display</u>   |
| 604)           | <u>Centerpiece of Non-Fresh Material (ie. artificial or dried flowers, leaves, grasses, etc.)</u> |
| 605)           | <u>Collection of Dried or Pressed Flowers, Leaves or Grasses (labeled and mounted)</u>            |
| 606)           | <u>Picture made from Dried or Pressed Flowers, Leaves or Grasses (mounted)</u>                    |
| 607)           | <u>Wreath or Swag</u>   |
| 608)           | <u>Organic Original Handicraft (completely organic material)</u>                                  |
| 609)           | <u>Terrarium, see notes</u>   |
| 610)           | <u>Potted Arrangement</u>   |
| 611)           | <u>Other Horticultural item, not listed above</u>   |
| 612)           | <u>Any horticulture item representing the theme, Rural Life</u>                                   |

## Notes

1. All entries must be the work of the exhibitor.
2. For Class 601 & 602, seedlings/plants must be cared for by the exhibitor for two months prior to the fair. As well, documentation must be included, showing; date started, date fertilized, date pruned, growth, details on changes, etc.
3. For Class 609, you must include documentation of the terrariums creation (ie. list of substrates and plants used, and if relevant, *why* certain substrates or plants were used. As well, include any instructions required for the care and maintenance of the terrarium, and any comments or observations you had.

# Fine Arts

Class #

Description

- 700) Cover for the 2025 – 63<sup>rd</sup> Annual School Fair Handbook, must be in black and white, not computer generated. Use dark pencil/ink
- 701) Oil/Acrylic Painting
- 702) Water Color/Tempera Painting
- 703) Painting from a Pre-Printed Kit
- 704) Freehand Pencil or Charcoal Drawing
- 705) Freehand Pencil Crayon Drawing
- 706) Freehand Pastel (Oil or or Chalk)
- 707) Freehand Wax Crayon Drawing
- 708) Freehand Pen Drawing
- 709) Freehand Felt Pen Drawing
- 710) Mixed Media – mixture of materials used to create artwork (see notes)
- 711) Pre-Printed Colouring, any medium (ie. pen, pencil crayon, etc.), judged
- 712) Self-Traced Picture (any medium)
- 713) Realism (any medium) – ½ actual picture, ½ freehand drawn or painted
- 714) Collage Picture - an interesting composition of materials on a flat surface
- 715) Self Portrait - must include real picture
- 716) Caricature - must include real picture
- 717) Digitally Generated Free Hand Drawn Art
- 718) Greeting Card (eg. birthday, Thank You, Christmas, etc.)
- 719) Stamping - using any materials or mediums (eg. pre-printed stamps, potatoes, foam shapes, etc., using paint, ink, etc.)
- 720) Any art item representing the theme of Rural Life

## Notes

1. All entries should be properly mounted on a cardstock or cardboard, and/or presented with a solid or paper frame so that it can be properly displayed.
2. Mixed Medium includes a combination of; pencil, ink, crayon, felt, pastel, pencil crayon, paint, chalk, etc. Can also include adding other materials to artwork such as tissue or crepe paper, glitter, glue, string, etc. \*Class 710 is the only class where a mixture of these types of media can be used on your artwork. If a category states 'pen', only pen should be used on entire project.

# Woodcraft & Metalwork

| <u>Class #</u> | <u>Description</u>   |
|----------------|--|
| 800)           | <u>Bird House or Feeder - original, not from a kit, structure made of wood, judged on craftsmanship and finishing</u>              |
| 801)           | <u>Creative Bird House or Feeder - from a kit, precut, or original. Internal structure made of wood, judged on decoration only</u> |
| 802)           | <u>Wood Burning</u>  |
| 803)           | <u>Hand Carved Article</u>   |
| 804)           | <u>Matchstick or Toothpick Article</u>   |
| 805)           | <u>Popsicle Stick Article</u>  |
| 806)           | <u>Decorative Painting on Wood, judged on finishing</u>  |
| 807)           | <u>Wooden Models (ie. planes, cars, dinosaurs, etc.)</u>   |
| 808)           | <u>Doll House Furniture – original design</u>  |
| 809)           | <u>Full Size Furniture – original design</u>   |
| 810)           | <u>Other Wooden Article - from a kit or precut</u>   |
| 811)           | <u>Other Wooden Article - original, not from a kit or precut</u>   |
| 812)           | <u>Original Welded Item - Tool</u>   |
| 813)           | <u>Original Welded Item - Artistic</u>   |
| 814)           | <u>Original Forged Item - Tool</u>   |
| 815)           | <u>Original Forged Item - Artistic</u>   |
| 816)           | <u>Any item for this class representing theme, Rural Life</u>  |

## Notes

1. Saw cuts should be straight. Parental assistance will be required with the use of all electrical equipment.
2. Nails should be flush with wood surface or counter sunk. There should be no marks on the wood from hammering the nails.
3. Glue all edges to fit tightly together. There should be no visible globs of glue on the wood.
4. Sanding should be done with the grain of wood.
5. There should be no brush marks in the paint or varnish. (*Hint: If there are, sand again with finer grit sandpaper and repaint*). Painted items must be DRY or they cannot be judged for ribbons.

# Architectural Design

| Class # | Description   |
|---------|---|
| 900)    | <u>Connecting Blocks – Original Single item, less than 50 pieces, no kits</u>   |
| 901)    | <u>Connecting Blocks – Original Single item, 50 - 150 pieces, no kits</u>   |
| 902)    | <u>Connecting Blocks - Single item, more than 150 pieces, from a kit</u>  |
| 903)    | <u>Connecting Blocks Scene - Original Design, less than 50 pieces, no kits</u>  |
| 904)    | <u>Connecting Blocks Scene - Original Design, 50 - 150 pieces, no kits</u>  |
| 905)    | <u>Connecting Blocks Scene - more than 150 pieces, original and/or kits can be combined to create an original scene (can also include mixed media to create a diorama-like scene, eg. sand, rocks, cardboard, etc.)</u> |
| 906)    | <u>Meccano</u>  |
| 907)    | <u>K-Nex – Original single item, less than 50 pieces, no kits</u>   |
| 908)    | <u>K-Nex - Single item, between 50 and 150 pieces, original or from a kit</u>   |
| 909)    | <u>K-Nex - Single item, more than 150 pieces, original or from a kit</u>  |
| 910)    | <u>Any Architectural Structure, such as a building, house, bridge, village, etc. Using any medium (eg. wood, paper, etc.)</u>   |
| 911)    | <u>Any item for this class representing the theme, Rural Life</u>   |

## Notes

1. Connecting Blocks types can include; Lego, Duplo, MegaBlocks, etc.
2. For entries with multi-pieces, please mount/contain them on a base and/or in a container so the display can be moved easily without breaking. Volunteers have to move each item several times before actual judging takes place, so we want to ensure your pieces stay together so they can be judged as you intended.
3. Attach your entry form (tags) securely to your piece or its container, using tape, string or wire. Indicate the number of pieces on the label and whether the project is from a kit or original design.
4. For Classes that are built from a kit, the instructions must be included or the entry cannot be judged. This ensures the judges can appreciate the complexity and accuracy of the project.

# Science & Technology

Class #

Description

- 1000) Working Model, from a kit (must include instructions)
- 1001) Working Model, original, not a kit (include documentation, see notes)
- 1002) Homemade Kite, should actually fly
- 1003) Homemade Paper Airplane, judged on flying distance
- 1004) Computer Project - Trading Cards (based on re-creating actual trading cards or an original creation), printed or digital file
- 1005) Computer Project - Sign or Poster, printed or digital file
- 1006) Computer Project - Website Design, provide link to website
- 1007) Computer Project - PowerPoint or Video presentation, digital file
- 1008) Computer Project - Photo Calendar, printed or digital file
- 1009) Computer Programming, digital file
- 1010) Science Experiment, must include documentation (see notes)
- 1011) Original Tessellation Pattern – a repeating pattern of the same shape(s) without any gap or overlap
- 1012) Sound - create a working percussion instrument
- 1013) Eco-project (eg. harnessing wind power, like a Whirligig)
- 1014) Original Movie Trailer, using a preset format like iMovie, 5 min max.
- 1015) Other Original Video, 5 minute maximum
- 1016) Stop-Motion Short Film, 10 seconds min. (eg. using Claymation, StikBot, etc.)
- 1017) Any item for this class representing the theme, Rural Life

## Notes

1. For a science experiment or working model that does not do what you want or expect, are not necessarily failures. You have still learned from the experiment, and it should still be entered in the fair. For documentation include such things as; why you chose this model/experiment, hypothesis, materials used, results, discoveries, why things didn't go as expected (if applicable) conclusions drawn, etc.
2. All digital files must be provided on flash drive for Classes: 1004-1009 & 1014-1016, and for any entries you chose not to print out.



# Family Project

Class #

Description

---

1100) Family Project - to be done with both children and adults

## Notes

1. Fill in the entry tag with the all your children's names who participated, along with their grade. The exhibit will be judged in the age category of the oldest child
2. Entries are judged on the item as well as a written description of the project.
3. Please indicate who worked on the project and who did what parts of the project. You might also want to include a note explaining the purpose of your project and motivation for doing it.
4. This category does not qualify for Best Overall, due to the parent's involvement in the project.
5. There will be a winner for each grade class (K-2, 3-5, & 6-8).

# Class Project

Class #

Description

---

1200) Class Project – any item created by 2 or more students in your class, as part of a group project done during the year.

## Notes

1. Fill in the entry tag with the all the student's names who participated in project.
2. If applicable, include a note explaining the purpose of the project.
3. This category does not qualify for Best Overall.
4. There will be a winner (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> ) for each grade class (K-2, 3-5, & 6-8).

# Pets

## \*Saturday only\*

| Class # | Description  |
|---------|--|
| 1300)   | <u>Best Dressed Pet</u>  |
| 1301)   | <u>Dogs &amp; Puppies</u>  |
| 1302)   | <u>Horses &amp; Ponies - on Lead</u>   |
| 1303)   | <u>Horses &amp; Ponies – Riding</u>  |
| 1304)   | <u>All Other Large 4 Leggers</u>   |
| 1305)   | <u>Cats &amp; Kittens</u>  |
| 1306)   | <u>Dog Obedience - child's handling and knowledge</u>  |
| 1307)   | <u>Fair Fowl (chickens, roosters, ducks etc.) or Feathered Friends (budgies, canaries, parrots etc.)</u> |
| 1308)   | <u>Little Critters – rabbits, hamsters, hedge hogs, guinea pigs, gerbils, mice etc.</u>                  |
| 1309)   | <u>Creepy Crawlies - reptiles, frogs, spiders, snakes</u>  |

### Notes

1. Pets must be registered with the Pet Coordinator at 9:30am on Saturday May 3 Judging starts promptly at 10:00am. Pets arriving after 10:00 pm unfortunately cannot be judged.
2. The classes may not run in the order indicated and may be split if entries warrant it.
3. Pets are NOT allowed in the school. All pets are the responsibility of the owner. Please clean up after your pet.
4. For the safety of your pet, please do not bring pets younger than the ages indicated. All pets should have their immunizations up to date and must be healthy the day of the fair.
5. All pets must be the property of the exhibitor or must have been cared for and trained by the exhibitor. Pets can be exhibited at more than one school fair.
6. A pet can be entered in one class only. However, a sibling from the same family can enter the same pet in a different class. If you have another pet, you can enter that one in another class if you choose.

# Special Ribbons

## Baking

- Best Decorated Cake
- Best Overall Entry in Baking - Gr K, 1, 2
- Best Overall Entry in Baking - Gr 3, 4, 5
- Best Overall Entry in Baking - Gr 6, 7, 8

## Sewing

- Best Overall
- Best Overall Entry in Sewing - Gr K, 1, 2
- Best Overall Entry in Sewing - Gr 3, 4, 5
- Best Overall Entry in Sewing - Gr 6, 7, 8

## Hobbies

- Best Overall
- Best Entry In Hobbies - Gr K, 1, 2
- Best Entry In Hobbies - Gr 3, 4, 5
- Best Entry In Hobbies - Gr 6, 7, 8

## Handicrafts

- Best Overall
- Best Handicraft - Gr K, 1, 2
- Best Handicraft - Gr 3, 4, 5
- Best Handicraft - Gr 6, 7, 8

## Creative Writing

- Best Overall
- Best Written Work (Class 400-402) - Gr K, 1, 2
- Best Written Work (Class 400-402) - Gr 3, 4, 5
- Best Written Work (Class 400-402) - Gr 6, 7, 8
- Best Poetry - Gr K, 1, 2
- Best Poetry - Gr 3, 4, 5
- Best Poetry - Gr 6, 7, 8

## Horticulture

- Best Overall
- Best Entry - Gr K, 1, 2
- Best Entry - Gr 3, 4, 5
- Best Entry - Gr 6, 7, 8

## School fair Theme

- Best Entry - Gr K, 1, 2
- Best Entry - Gr 3, 4, 5
- Best Entry - Gr 6, 7, 8

## BEST Overall Trophies

- Best Overall Entry in the Fair - Gr K, 1, 2
- Best Overall Entry in the Fair - Gr 3, 4, 5
- Best Overall Entry in the Fair - Gr 6, 7, 8

## Fine Arts

- Best Overall
- Best Entry in Artwork - Gr K, 1, 2
- Best Entry in Artwork - Gr 3, 4, 5
- Best Entry in Artwork - Gr 6, 7, 8
- Best Cover for Next Year's School Fair Handbook

## Woodcraft & metalworks

- Best Overall
- Best Woodworking - Gr K, 1, 2
- Best Woodworking - Gr 3, 4, 5
- Best Woodworking - Gr 6, 7, 8
- Best Metalwork - Gr K, 1, 2
- Best Metalwork - Gr 3, 4, 5
- Best Metalwork - Gr 6, 7, 8

## Architectural Design

- Best Overall
- Best Entry - Gr K, 1, 2
- Best Entry - Gr 3, 4, 5
- Best Entry - Gr 6, 7, 8

## Science & Technology

- Best Overall
- Best Entry - Gr K, 1, 2
- Best Entry - Gr 3, 4, 5
- Best Entry - Gr 6, 7, 8

## Family Project

- Best Overall Entry - Gr K, 1, 2
- Best Overall Entry - Gr 3, 4, 5
- Best Overall Entry - Gr 6, 7, 8

## Photography

- Best Overall
- Best Entry - Gr K, 1, 2
- Best Entry - Gr 3, 4, 5
- Best Entry - Gr 6, 7, 8

## Pets

- Best Dressed Animal Overall
- Best Animal Overall (Class 1300-1306)
- Best Animal Overall (Class 1307-1309)

## Highest points trophies

- One trophy will be awarded to a student in each grade (K-8) for highest points earned
- Class Participation Award

# Our history

The first Fair at Westbrook was held on October 30<sup>th</sup>, 1959. It was very much a "country Fair", in which the students entered grains, hay bales, green feed and vegetables from their gardens.

During the first decade of the Fair, companies like Robin Hood Flour or Fry's Cocoa would sponsor the baking category, donating prizes to those who won in their category using those sponsored products. Ribbons were given out in every category for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places, and they were all hand-made!

As the Fair evolved, additional categories were created for the students to enter. In the late '60's sewing and knitting were added, bringing it to a total of 70 classes. The Fair was still run much in the same way as it is today, with volunteer judges. We are honored to have a few who have participated for over 3 decades!

In October 1980, it was decided to move the Fair to the spring. As a result, the Fair no longer was able to showcase garden vegetables or grains, but with the changing times, new categories have evolved that almost every student has the opportunity to participate in. Currently, the Fair has just under 200 classes in 13 categories, offering something for everyone.

All monies raised during the event, and those that have been generously donated by local families and business, go right back into the Fair for ribbons, awards, prizes and supplies. A portion of the money is also donated back to the school for books or special guest speakers.

The Westbrook School Fair is believed to be the longest consecutively-run Fair of its kind in Alberta, and with your support will continue to do so for many more generations to come!

|                     |  |
|---------------------|--|
| CATEGORY            |  |
| CLASS & DESCRIPTION |  |
| LEVEL (A,B, or C)   |  |
| GRADE               |  |
| AGE                 |  |
| STUDENT NAME        |  |

|                     |  |
|---------------------|--|
| CATEGORY            |  |
| CLASS & DESCRIPTION |  |
| LEVEL (A,B, or C)   |  |
| GRADE               |  |
| AGE                 |  |
| STUDENT NAME        |  |

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| CATEGORY            |  |
| CLASS & DESCRIPTION |  |
| LEVEL (A,B, or C)   |  |
| GRADE               |  |
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| CATEGORY            |  |
| CLASS & DESCRIPTION |  |
| LEVEL (A,B, or C)   |  |
| GRADE               |  |
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